

The New York Antiquarian Book Fair

April 7-11, 2011

Park Avenue Armory, New York

Booth A27

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Michael Kühn



Dear Friends,

we will be exhibiting at the New York Antiquarian Book Fair together at booth A27.

We would love to meet anyone of our customers who is visiting the Fair. We would really appreciate your visit if you have the time.



Michael Banzhaf

**ANTIQUARIAT
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M. Kühn
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Michael Kühn**





I Artist's Manual

(Meynier, Johann Heinrich). Neues theoretisch-praktisches Zeichenbuch zum Selbstunterricht für alle Stände. Nebst einer Anleitung zum Coloriren der Landschaften, und zur Blumen- und Pastellmahlerey. Erster und zweyter Heft (-achter Heft). Erster und zweyter Supplementheft. (and) Zwölf grosse Charakter-Köpfe in Crayonmanier nach Lebrun zur Übung für angehende Zeichner. Eine Beylage zu dem neuen theoretisch-praktischen Zeichenbuch zum Selbstunterricht für alle Stände. Erster (- dritter Heft). \$ 11000.00

Together 13 instalments (= all published) bound in one volume. Hof, Adolph Grau 1798-1804. With altogether 117 (of which 11 handcoloured) engraved plates partly printed in sanguine. Cont. half calf, gilt label to spine. All edges red. 4to. Covers rubbed, extremities slightly bumped. Not in Faber Birren, UCBA, Engelmann, in the Berlin catalogue and in Schießl. Kayser, Bücher-Lexicon VI, 317 (without the 'Beylagen'). Holzmann-B. IV, 13238. Instalments I-III new improved edition, all other instalments first edition (causing a leap in pagination between instalment III and IV. But complete!). The best artist's manual printed in Germany in late 18th century. Contains a wealth of information on the art of drawing, colour theorie (with a double-page colour-specimen plate with over 200 tints), the use of different instruments, various drawing methods (pastel, oil-painting, wash-colour drawing etc.), and on the manufacturing of transparencies, silhouettes, mechanographical drawings etc. Also included an extensive dictionary on the arts. (Instalment VIII). Collation: Minor foxing in places else a nice and broadmargined copy. No copy in American libraries and also no copy found in European libraries with the three 'Beylagen'.





2 Senger, G(erhard). A(nton).

Die aelteste Urkunde der Papier-
fabrication in der Natur entdeckt nebst
Vorschlaegen zu neuen Papierstoffen.
Dortmund und Leipzig, Gebr.
Malinckrodt 1799. \$ 9000.00

Original printed wrappers. Wrappers with a few unobtrusive tears in margins. Spine slightly discoloured. Internationale Bibliographie zur Papiergeschichte II, 10598. Weiss, Papiergeschichte p. 222. Hunter p. 46 (with facsimile). Engelmann, Bibl. Mech.-tech. 356. A broadmargined uncut copy. „An exceedingly rare book relating to the oldest record of papermaking discovered in native, with proposals for new materials for making paper. The essay is printed on paper fabricated from conferva, a water plant, called by Senger water wool. He stated that water wool, or river paper, was the oldest form of papermaking in nature. This material he termed a coralline product, being the web of water insects, seed capsules, or insects' eggs. Senger discusses the probability of sufficient conferva being found as a substitute for rags in papermaking.“ (Hunter).



4 Senefelder, Alois.

Vollständiges Lehrbuch der Steindruckerey enthaltend eine richtige und deutliche Anweisung zu den verschiedenen Manipulations-Arten derselben in allen ihren Zweigen und Manieren, belegt mit den nöthigen Musterblättern, nebst einer vorangehenden ausführlichen Geschichte dieser Kunst von ihrem Entstehen bis auf gegenwärtige Zeit. ... Mit einer Vorrede des General-Secretärs der Königl. Akademie der Wiss. zu München, des Directors Friedrich von Schlichtegroll. \$ 38000.00



3 Design Instrument

Polygraph. Schnell-Zeichner für Architekten, Ingenieure und Techniker, Graphiker und Kunstgewerber. Anerkanntes Lehrmittel für technische Lehranstalten. [Berlin-Charlottenburg, 1930's] [160 x 160 mm]

One sheet of advertisement, the steel instrument [polygraph], and samples in a papercard-box. \$ 1200,00
 Instrument for technical use in graphic design, architecture, construction et al. Probably made in Germany in the 1930's, the sheet signed Jean Hopp [Berlin] Charlottenburg 5



Text- and plate-volume in two volumes. München, bey Karl Thienemann. Wien bey Karl Gerold 1818. XIV, (2), 370, (2) pages. 20 lithogr. plates. Cont. half calf over marbled boards. Gilt label to spine. 4to. (Text-vol.). Plates loosely housed in cont. marbled folder with three ties. 4to. (Atlas-vol.). Back cover of textvolume with slight traces of worming. Spine-ends of atlas marginally frayed. A beautiful copy. Bigmore-W. III, 339. Dussler 248ff, Nr. 48 a-v. Winkler 711, 32-41. Neufforge S. 539 "Eines der wichtigsten Bücher des 19. Jahrhunderts". Borst 1298. First editin of this epoch-making work. Complete with the rare plate-volume. Plates uncut and with only faint traces of browning here and there. But all in all a most beautiful copy from the ducal library of Donaueschingen. The plates are by Senefelder himself and J. E. Mettenleitner (title), A. Falger (3), I. Schramm (1), Clemens and Thomas Senefelder (each 1), E. Stuntz (1) and L. Zertahelly (3).



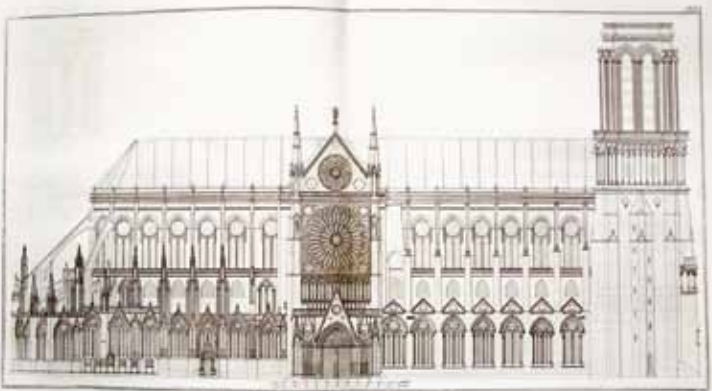
5 Russian Invention

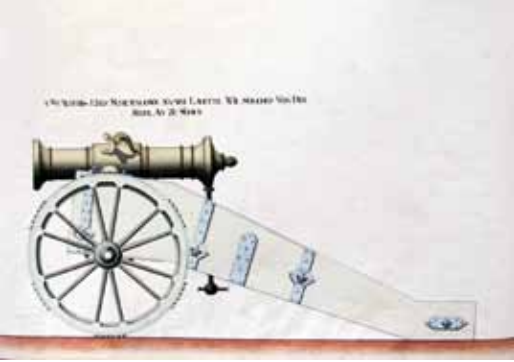
[Lieutenant Laub] Ein Kayserlich Russischer Schuwalow oder geheimer Haubitze ...

Entworfen, gezeichnet und beschrieben durch

Ltd. Laub. Anno 1777. German Manuscript on paper, five pages [420 x 2720 mm] with 15 watercolored ink drawings. Imperial-folio in new portfolio. \$ 12500,00

A very precise manuscript drawing of a secret re-invented Schuvalov's howitzers, made by a Lieutenant from the Infantry Reg. of Freiherr von Weichs in Düsseldorf [Kurpfalz]. Count Pyotr Ivanovich Shuvalov (1711–1762) was a Russian statesman and Field Marshal who, together with his brother Aleksandr Shuvalov, paved the way for the elevation of the Shuvalov family to the highest offices of the Russian Empire. Shuvalov improved the Russian artillery and built a few weapons factories. He enjoyed unlimited power throughout the reign of Elizabeth due to his wife's and cousin Ivan Ivanovich Shuvalov's influence on the empress. Er modernisierte die Armee, schuf ein effizientes System der Rekrutenaushebung und führte 1756 den Posten des Generalfeldzeugmeisters wieder ein, den er als erster Amtsinhaber bekleidete. In seiner Eigenschaft als Generalfeldzeugmeister stattete er die Armee neu aus, brachte die russische Artillerie auf einen hohen Stand und war aktiv an der Entwicklung der so genannten Schuwalow-Haubitze beteiligt, die leichter und beweglicher als die Vorgänger-Modelle war und eine schnellere Schussfolge hatte.





6 Notre-Dame de Paris

Lassus, (Jean Baptiste Antoine) und (Eugène Emmanuel) Viollet-Le-Duc. Monographie de Notre-Dame de Paris et le nouvelle sacristie. Contenant 63 planches gravées par Mm. Hibon, Ribault, Normand, etc. 12 planches photographiques de Mm. Bisson frères. 5 planches chromolithographiques de M. Lemerrier. Précédée d'une notice historique et archéologique par M. Celtibère, architecte-archéologue. Paris, Morel o. J. (1853-1857).

\$ 23700.00

14 (2) pp. letterpress, 80 mostly numb. plates (of which eleven double-page with two numbers). 63 engraved plates, five chromolithographed plates and 12 plates with mounted photographs (salt prints) by the Bisson brothers, printed by Lemerrier. Cont. red half morocco on four raised bands. Gilt lettered spine. Imperial-folio. Extremities rubbed. Roosens/Salu 903 (1853). Jammes, Blanquart-Evrard S. 117. Milan Chlumsky, Die Architektur fotografie der Brüder Bisson pp. 87 and 99 in ‚Die Brüder Bisson. Aufstieg und Fall eines Fotografenunternehmens im 19. Jahrhundert‘ Katalog Museum Folkwang Essen 1999. Goldschmidt-Naef, Truthful lens 103. First edition. A fresh and clean copy. According to the bibliographies mentioned the photographs had been made around 1853 with at least one in 1857. They are in pristine condition and quite large (up to 270 x 370 mm).



7 First Printing of Sanscrit-Types in Germany

Schlegel, Aug(ust) Guil(laume). *Specimen novae typographiae Indicae*, iussu ministrorum regis Borussiae, serenissimi principis ab Hardenberg, cancellarii status, et illustrissimi dynastae ab Altenstein, rerum ecclesiasticarum et eruditionis praesidis, publicis sumtibus concinnatae. Litterarum figuras ad elegantissimorum codicum Bibliothecae Regiae Parisiensis exemplaria delineavit, caelandas feriundas, flandas curavit. Lutetiae Parisiorum, ex officina Georgii Crapelet 1821. 6 unnumb. leaves, 2 blank leaves. Cont. red glazed boards. Spine gilt. Covers rubbed.

Not in the St. Bride Catalogue. \$ 5400.00

9 Schiller, (Friedrich von).

Reiterlied von Schiller. SteinDruck. Stuttgart in der Stein-druckerey und Tübingen in der J. G. Cotta'schen Buchhandlung. Geschrieben und in Stein gegraben von J. Carl Ausfeld 1807.

\$ 12500.00

5 unnumb. leaves, lithographed throughout in 3 different techniques. One frontispiece (chalk drawing), title-page (verso blank) and 4 pp. of text (engraving on stone), 2 pp. music (pen drawing). All signed and dated 1807. Publisher's green wrappers. Large-folio. Some minor dust-soiling and browning to covers, corners dog-eared, spine damaged. Fischer, Cotta-Verlagsbibliographie 676. Winkler 029 (for Ausfeld) and 703 (for Seele). Kat. Von Senefelder zu Daumier 129. Slg. Aufseesser 536 (with illustration) „Von grösster Seltenheit.“ First and only edition, printed in only 150 copies. „Erst im Januar 1808 fertiggestellt und ausgegeben. ... Nach der Anzeige im Morgenblatt für gebildete Stände 1808, Nr. 9 bildet das Werk ein Musterstück des von Rapp und Cotta betriebenen Stuttgarter Steindruck-Instituts für verschiedene lithographische Techniken: Feder- und Kreidelithographie sowie Steingravur“ (Fischer I, S. 757). This book could be seen as a lithographic specimen-book of the lithographic printing office owned by Rapp and Cotta. The printing job was done by Rapp himself. After only 3 years (1807–1810) the printing office was sold.

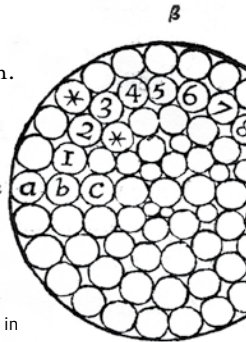
Bigmore-W. II, 313. Katalog d. Börsenvereins d. dt. Buchhändler 38 and 723. First edition. Quite scarce. "Einer der ersten deutschen Indologen, A. W. von Schlegel (1767-1845), hat sich als Pionier des Sanskrit-Buchdrucks hervorgetan, indem er die ältesten Devanagari-Typen in Deutschland schuf und sein erstes damit gedrucktes Werk im Jahre 1823 sogar selbst setzte" (Siegfried Schmitt in: Exotische Typen. Katalog der Staatsbibliothek Berlin N.F. 50, 2006, p. 156). His new Devanagari-types were cut in Paris by Vibert and Lion under his supervision. Printed on thick paper, a broadmargined and fine copy.

8 Divinization of Space Raphson, Joseph.

De spatio reali, seu ente infinito conamen mathematico-metaphysicum. London: A. & I. Churchill, ..., 1702. 4° [245 x 185 mm]. [8], 95 pp., [I] Contemporary vellum-backed grey paper boards, clean large paper copy. \$ 3400,00

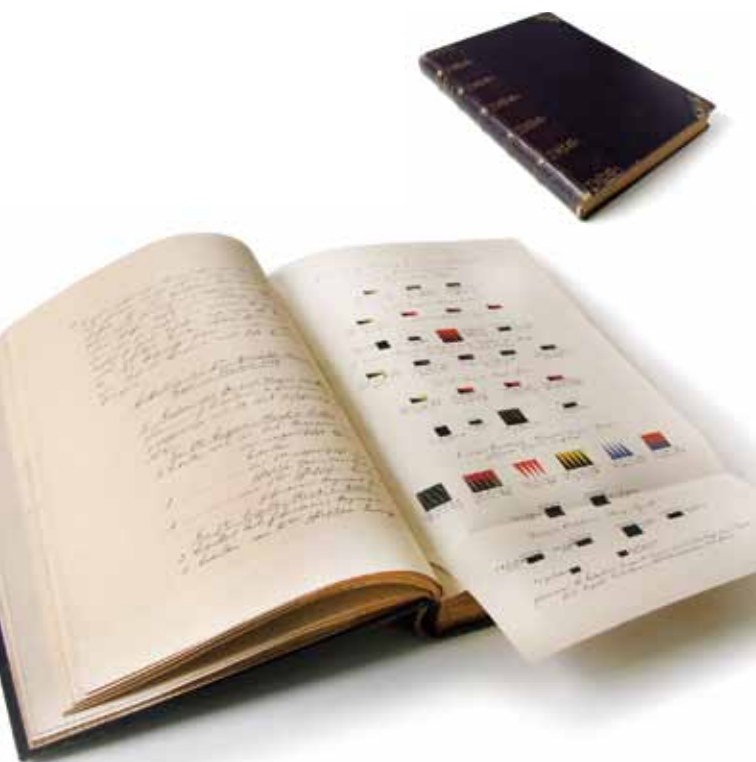
Rare edition; an application of mathematical reasoning to theological issues. De spatio reali discusses space and in it Raphson, a member of the Newton circle, talks of 'real space' which he thinks of as being independent of the mind that perceives it. He discusses the infinite, distinguishing between the potentially infinite and the actual infinite. In discussing motion he argues that space is infinite but the collection of moving objects in it is finite. Raphson's ideas of space and philosophy were based on Cabalist ideas.

- Lit: Grant. Much ado about nothing, 230 ff.; Koyre. From the closed world, pp. 190-205 [on this book]; Copenhaver. Jewish Theologies of Space in the Scientific revolution: Henry More, Joseph Raphson; in: Annals of Science 37 (1980), 489-548.



10 Böttger, Johann Gottlieb. Triumph der schönen Gartenkunst oder mahlerische Ansichten von neuen musterhaften Garten-Parthien zur Veredelung des Geschmacks und zur Bereicherung der Ideen für Natur und Gartenfreunde, die mit Kunstliebe Anlagen ausführen wollen. Neue Ausgabe. Ir Heft – (IIIr Heft) mit Kupfern. \$ 11000.00

Three parts in one volume. (= all published). Leipzig, Joachims Buchhandlung (1800?). Cont. half calf on five raised bands. Gilt label to spine, spine richly gilt in compartments. Marbled endpapers. All edges red. 4to. Bound in are all six original wrappers with engraved vignettes. Beautiful examples of allegoric images related to the art of gardening printed in red ruddle. Not in the Berlin catalogue, in Lanckoronska-Oehler and in UCBA. Kayser, Bücher-Lexicon V, 473 (with variant date 1804 and only 12 plates). First edition. No other especially earlier edition could be traced. In the first instalment the dedication leaf to prince Leopold Friedrich Franz von Anhalt-Dessau signed by 'Böttger'. In the second instalment the introduction is signed by 'Franz Bösching' dated 'Leipzig im Wintermond 1800'. The only copy traced by KVK in Berlin with only 18 engraved plates and variant collation. The book contains a highly romanticized description of various gardens and parks in Dessau and Wörlitz. Tissue guards slightly browned, original wrappers finger-soiled else a broadmargined and fine copy of a scarce book.





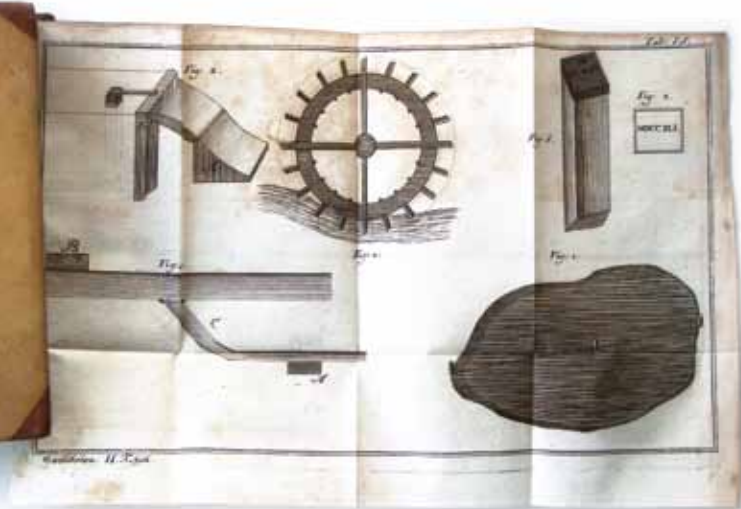
II The early Military Career of the Ethnographer of the American Indians



Wied [- Neuwied], Maximilian Prinz zu. Das Königlich Preußische dritte »Brandenburgische« Husaren-Regiment in dem Feldzuge von 1814. [Handwritten Manuscript in fine script, black ink on woven paper].- [no place, after 1828] Folio [360 x 255 mm]

[2], 325 pp. with etched plans, charts within the text, II partly coloured plates. Brown Halfleather vol. with gilt edges, cover with gilt ornamental printing, inside clean and fresh. Provenance: from the library of king Ernst August von Hanover, with his stamp verso title. \$ 29000,00

A fine manuscript by unknown hand (scribe or author?) on the military actions in the wars of liberation seen through the eyes of the famous traveller & ethnographer Prince Max. of Wied [- Neuwied]. It seems not published up to this date. Maximilian zu Wied was a major in the Third Brandenburg Hussar regiment, from which he later transferred to the cavalry. During his active military service he participated in twelve battles: for distinction in the battles of La Chaussée and Chateau Thierry he was awarded the Order of the Iron Cross. On 31 March 1814 he entered Paris with the victorious allies. He resigned and became traveller, first to Brazil & then to explore the indians of North America. Prince Alexander Philipp Maximilian zu Wied-Neuwied (1782 - 1867) was a German explorer, ethnologist and naturalist.



12 Voch, Lukas. Unterricht bey vorfallenden Baustrittigkeiten. Mit VIII. Kupfertafeln. Zum Gebrauche derer, die mit dem Bauwesen umzugehen haben, als auch denen Herren Juristen und allen Buergern, welche in dergleichen Baustrittigkeiten verfallen können.

\$ 2200.00



13 Roppelt, Johann Bapt(ist).

Practischer Entwurf eines neu zuerrichtenden Urbariums, Saal- oder Lager-Buchs, zum Gebrauch der Lehenherrschaften, Beamten, Amtverwalter, Kameralisten, Feldmesser ...

Mit vielen Kupfertafeln. \$ 10400.00

2 parts in one volume. Nürnberg, Raw'schen Buchhandlung ca. 1792. Engraved title by G. Vogel after J. E. Ihle, (4). 24 pages; 55 (1) pages. 13 (of which 3 folding and 9 double-page) engraved plates, 12 beautifully handcoloured.

Cont. half calf. Folio. Spine-ends restored. Humpert 2716. First and only edition. Text printed on blueish paper. A fine copy.



Erster Theil (and) Zweyter Theil. Anwendung der praktischen Geometrie bey Strittigkeiten auf dem Lande. Welche bey Theilung der Gueter, der Alluvionen, und des alvei derelicti vorkommen. Auch ist von der Servitut, der Fußsteigen, Triebwegen, und Straßen; von den Wasserleitungen, von den Graenzen, und wegen Berechnung der Berge das Noethigste abgehandelt. Nebst einem Anhang, worinnen etwas von den Muehlenstrittigkeiten erwahnet wird. Mit IX Kupfertafeln. ... Two parts in one volume. Augsburg, Rieger sel. Söhnen

1780. (10), 74 pages, 1 blank leaf, eight folding engraved plates; (16), 120 pages, nine folding engraved plates. -bound with: Voch, Lukas. Deutliche Anweisung zur Verfertigung der Baurisse, wie solche ohne mündlichen Unterricht von selbst zu erlernen. Allen jungen Maurer- und Zimmergesellen, Lehrlingen und andern Liebhabern zum Besten entworfen. Mit acht Kupfertafeln. Dritte hin und wieder vermehrte Auflage. Augsburg, Stage 1796. Eight folding engraved plates, 174 pages. Cont. half calf, with two contrasting gilt labels to spine. Head of spine with slight loss. Ad I. Not in the Berlin catalogue. First edition of probably the first work dealing exclusively with lawsuits in the building trade. Ad II. Not in the Berlin catalogue. Third edition.





14 British Wild Flowers.

Manuscript [An album of 233 fine botanical watercolours, with manuscript captions and some with notes, many with place where recorded. Two pages of manuscript index at front. All images laid down, a few with tissue guards] [England, July 1845 to August 1847] Folio [400 x 280 mm] 233 watercolours on 179 pages [mainly each leaf with one plate], some browning and soiling, mostly at the edges where glued, a few with some foxing, some leaves loose or working loose. Original half calf, extensively rubbed, joints split, spine very worn, but professionally repaired. In modern paper box.

\$ 12000.-

A high quality botanical manuscript with 233 fine coloured and executed watercolours. This manuscript seems to derive from a (semi)professional hand (not amateur). The majority of the plants painted are in the area of Thornton-le-Dale in Yorkshire; other places include Goathland, Hessle, Scarborough, Beverley/ Yorkshire, Kingthorpe/ Lincolnshire, Aylesbury, Chipping Norton and Brighton.





15 Hooke's Rival Gri[e]ndel von Ach, Johann Franz. Micrographia Nova: Oder Neu-Curieuse Beschreibung Verschiedener kleiner Körper, Welche Vermittelst eines absonderlichen von dem Authore neuerfundenen Vergrößer-Glases Verwunderlich groß vorgestellt werden: Nürnberg: Zieger, 1687. 4°. [4] Bll., 64 pp., [30] gef. Bl. Modern half-calf \$ 4000.-

First German edition of this fine baroque microscopist work. The German counterpart to Hooke's *Micrographia* (1655), being probably the first German work to illustrate objects as seen through the microscope. The book is significant in the development of the microscope. It seems that Dollond first re-introduced Grienel's objective. Grienel's new Microscope was a decided improvement on Hooke's and Leeuwenhoek's instruments, as the object could be viewed at a greater distance from the lens, thereby greatly increasing the field of vision. The plates show various insects, including the earliest picture of the Scabies-parasite, plants and details of their construction, textile materials, etc. Both editions are now among the rarest scientific books of the 17th century. [Gerlach. *Geschichte* 55/56]; *Doppelmayr* pp. 111 ff.; *Nissen*, ZBI 1715; *Krivatsy* 4997; vgl. *Wellcome III*, 165, *Eales* 1038, *Horn-Sch.* 8583 (alle die latein. Ausgabe vom gleichen Jahr).



16 Nature-Printing
 Fink, F. W. Erster Versuch, vollständige Pflanzen, oder Theile von Pflanzen auf eine leichte, und durchaus nicht kostspielige Weise, zum Behufe der Herausgabe von botanischen, ... naturgetreu darzustellen. Nach Angabe von F. W. Fink, ..., durch die lithogr. Anstalt des Leop. Müller (Wien, Vorstadt Wieden, Laimgrube, ...) ausgeführt, im August 1851. \$ 8900.00

13 loose nature-printing plates (of which 5 printed in green and 12 mounted on large sheets of paper) reproduced by lithography. Publisher's paper-portfolio with mounted coloured litho-graphed title-label on front cover. Contained in modern half leather box. Large- folio (540 x 370 mm). Paper-portfolio restored. Cf. *Fischer, Naturselbstdruck* p. 190 footnote. Not in *Nissen*. No copy found in any library on KVK. Fink began as early as in 1849 to test various processes to reproduce nature printed images by means of lithography, but only a few samples could be traced by *Fischer* in Vienna at the Graphischen Lehr- und Versuchsanstalt. No publication mentioned in any of the standard reference works.



17 Raise the World

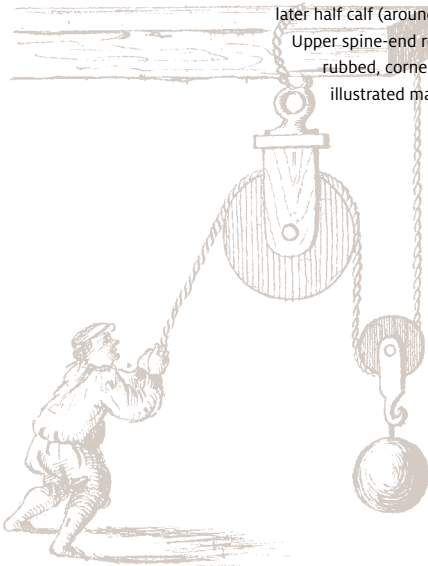
Manuscript – Erklärung der nothwendigsten Begriffe und Woerter, so bey der Bewegungs-Kunst fürkommen (drop title).

German manuscript on paper. \$ 11400.00

No place no date (Germany around 1750). 328 numbered pages (recte 329 – page 42 numbered twice) with over 250 finely executed pen- and ink drawings of instruments experiments and geometrical designs. Slightly later half calf (around 1800). Gilt label to spine 'Mekanik'.

Upper spine-end restored. 4to (320 x 240 mm). Covers rubbed, corners bumped. A very detailed and richly illustrated manuscript on all aspects of mechanics.

Fig. 5.





18 Plants and Early Pharmacy

Thurneysser zum Thurm, Leonhard. *Historia siue Descriptio Plantarvm Omnium, Tam Domesticarvm Qvam Exoticarvm: ...* Berlin: excudebat Michael Hentzske, 1578. Folio [327 x 210 mm]. [6] Bll., CLVI pp., 10 nn. Bll. with woodcut title, portrait, 35 plant woodcuts. Contemporary paper boards, uncut copy. \$ 6900.-

First latin edition. The work (a German edition appeared the same year) is a great eccentricity in botanical literature. The woodcuts of plants are enclosed within borders which give the Hebrew (occasionally Syriac) and Greek names of the plants. In the corners of the border are the constellations governing the plant, its alchemical complexion, and its virtues. Smaller figures of skeletons or internal organs indicate the parts of the body the plant affects. Other woodcuts of distillation apparatus illustrate the preparation of medicinal extracts. The work combines alchemy, astrology, the doctrine of signatures, and medical botany. The works that Thurneysser published at this time were impressive examples of the printer's art, illustrated with woodcuts and etchings, and incorporating Greek, Arabic, Syrian, Hebrew and Chaldean typefaces. Since his books often contain words in languages that he did not know, he was publicly accused of harbouring in his inkpot a devil who dictated to him' (DSB XIII, 397).- Nissen, BBI 1963; MNE II, 293; Brüning 516; Partington II, 152/53; ADB XXXVII, 226; Ferguson II, 450-455; Ferchl 536; Moehsen XI. VD 16, T 1174; Adams T 690; Benzing, Buchdrucker 47. - KVK: Dresden, Leipzig, Stuttgart [with only 5 leaves in front and 9 at the end?]; COPAC: only BL London; OCLC: no copy [?]



20 Mercator's Teacher

Apianus, Petrus. *Cosmographia, per Gemmam Phrysiūm, ... denuo restituta. Additis de eadem re ipsius Gemmae Phry. Libellis, quos sequens pagina docet.* Antwerp: Coppenius for A. Birckmann, 1540. 4°. 61 numb. Leaves, 1 unnumb. leaf with woodcut printer's device. Large woodcut globe on title, many partly whole-page woodcuts in text, of which four with volvelles. Half vellum, paper label to spine. A clean & well preserved \$ 5800.-

Early handsome edition, with four woodcuts with several volvelles (no volvelles on leaf XI). The text is Gemma Frisius edition of Apianus cosmography, one of the most fundamental and influential texts of astronomy and geography in the sixteenth century. Gemma Frisius (1508-55), a Frisian instrument maker, was a teacher and colleague of Mercator. He greatly expanded Apianus work. It also contains two treatises by Gemma Frisius „*Libellus de locorum describendorum ratione*“ (leaves 47v-53), with the first description of triangulation used for surveying purposes and his „*Usus annuli astronomici*“ (leaves 54-60). The first appearance of Frisius's important treatise on topographical triangulation, *Libellus de Locorum Describendorum Ratione*, was 1533, being a landmark in the history of topography. This short but extremely important treatise by Gemma Frisius (1508-55) had an enormous influence on cartography. Frisius' personal influence upon Mercator also had a significant impact upon the history of cartography. – Van Ortroj, Apian 31 and Gemma Frisius 12. Sabin 1745.



19 Northern Lights

Liebknecht, Johann Georg. *Pharus, sive de prodigiis ignis coelestibus, ut vulgo vocantur,* Giessen: Müller, 1721. 4°. [6], 76 pp., [2] with double-page etched frontisp. Contemporary brocade paper boards.

\$ 2600.-

Rare early work on auroras, preceding the works of Weidler and Mairan. Astronomical interests concentrated in the 16th

& 17th centuries on measurements of the motions of the sun and planets, while auroral phenomena aroused little interest; only sporadic auroral observations in central Europe took place. A descriptive treatise of Schickardt was published in 1630, observations were made by Liebknecht (1711, *Acta eruditorum*) and Wolff (1716). With the appearance of the works of Weidler [1739] and Mairan [1733] there was a notable increase in the knowledge of auroras. Johann Georg Liebknecht (1679 - 1749) was Professor of mathematics (1707-1737) and theology (seit 1721) at the Ludoviciana in Gießen. He was a protégée of Leibniz and corresponded with Gottfried Wilhelm Leibniz and Johann I. Bernoulli. Since 1728 he was „Fellow of the Royal Society“.- Pogg. I, 1460.- COPAC: only BL London, Oxford, ULRLS; OCLC: no copy.



21 Galileo's Teacher

Guidobaldo del Monte. *Problematum astronomicorum libri septem*. Venetiis [Venice]: apud Bernardum Iuntam, 1609 Folio [295 x 200 mm]. [6], 128 leaves with engraved vignette on title, woodcut illustrations and diagrams in text. [bound with:] *In duos Archimedis Aequponderantium Libros Paraphrasis Scholiis illustrata*. - Pesaro: Girolamo Concordia, 1588. 2 Bll., 202 pp., 1 Bl. with some geometrical diagrams throughout the text.

\$ 12000.-

First editions. The first work includes a description of a Minutes Gauge, a Transmission instrument invented by Fabrizio Mordente (died 1608) to measure fractions of a degree.- Houzeau/ L. 2912 II.) Roberts- Trent 13: „This is the first edition of Guidobaldo's paraphrase and commentary on Archimedes' book on plane equilibrium, the continuation of a major work on the stablishing of the center of gravity.- Adams, U 6; BM, Italian Books 37. Sotheran 12033. Riccardi I/2, 179. not in Barchas Coll.



23 »A definitely religious Awe« (Ansel Adams)

Sella, Vittorio [Photographer] [Matterhorn] Silver gelatine print 296 x 397 mm, from a 30 x 40 cm plate.

Mounted on card. \$ 3200.-

Vittorio Sella (1859–1943) was an Italian photographer and mountaineer, who took photographs of mountains which are regarded as some of the finest ever made. Sella was born in Biella in the foothills of the Alps and acquired his interest in Alpinism from his uncle, Quintino Sella. He made a number of significant climbs in the Alps, including the first winter ascents of the Matterhorn and Monte Rosa, and the first winter traverse of Mont Blanc. He took part in several expeditions further afield, including three to the Caucasus (where a peak now bears his name), to Mount Saint Elias in Alaska, to the Rwenzori in Africa, and the 1909 expedition to K2 and the Karakoram. The later three expeditions were in the company of Luigi Amedeo, Duke of the Abruzzi. The high quality of Sella's photography was in part due to his use of 30x40 cm photographic plates, in spite of the difficulty of carrying bulky and fragile equipment into remote places. He had to invent equipment, including modified pack saddles and rucksacks, to allow these particularly large glass plates to be transported safely. His photographs were widely published and exhibited, and highly praised; Ansel Adams, who saw thirty-one that Sella had presented to the US Sierra Club, said they inspired „a definitely religious awe“.



22 Natural History of the Devil working on Earth

Theatrum Diabolorum, Das ist: Ein Sehr nutzliches verstenndiges Buch, darauß ein jeder Christ, sonderlich unnd fleissig zu lernen, Gebessert und gemehret, mit einem newen Pestilentz Teufel, so zuvor noch nie in Truck außgangen. Franckfurt am Mayn, Peter Schmid für H. Feyerabend, 1569. Folio [340 x 230 mm]. [6], 542, [5] leaves with woodcuts by Jost Amman. Contemporary Pigskin over wooden boards, claps. Fine copy. \$ 13000.-

First edition of this natural history of the devil in all his appearences: a theatrum diabolicum, with notes on gambling, drugs, dancing, prostitution, renting agency [money lending], et al. VD 16 F 904; Lexikon des gesamten Buchwesens II, 580 (Feyerabend); Lexikon des gesamten Buchwesens VII, 386 (Teuffelliteratur); Ebert 22706; Hayn-G. VII, 616 f.: „Ausführliche Beschreibung dieses höchst seltenen Buches siehe Ebert. Eines der für die Kulturgeschichte des 16. Jahrhunderts wertvollsten Bücher“; Grimm, Die deutschen Teufelbücher des 16. Jahrhunderts 513-570.





24 Wedding Present (Friedrich Wilhelm IV, King of Prussia). Travel-album Rome. 22 plates with pen and ink wash-drawings probably done by the future King of Prussia Friedrich Wilhelm IV.

No date but ca. 1828.

\$ 11800.00



Some of the plates are probably etchings heavily revised in pen and brown ink heightened with white to resemble original drawings. All are mounted on various coloured papers watermarked "J. Whatman Turkey Mill". Cont. calf, richly gilt, Front cover with water-colour drawing within brass frame and under glass. All edges gilt. Oblong- 4to. The only clue to the former owner and artist is the provenance of this album. It belonged to the library of Max of Bavaria (1801-1873) which was recently sold in auction.



Mounted on one of the first leaves is a strange and well-done miniature portrait in gouache partly covered by clouds which bears a strong resemblance to Princess Elisabeth Ludovika of Bavaria (1801-1873), who married the future King of Prussia, Prince Friedrich Wilhelm on November 29, 1823. From childhood on Friedrich Wilhelm had a keen interest in the fine arts. He took art lessons and became a skilled draughtsman. His main interests included architecture and landscape gardening which led him to become acquainted with Karl Friedrich Schinkel and other eminent German artists of his time. - For a discussion of this interesting and inspiring relationship see: R. H. Johannsen: Friedrich Wilhelm IV, von Preussen. Von Borneo nach Rom. Sanssouci und die Residenzprojekte 1814-1848. Kiel 2007. - After a long struggle with his father he was allowed to visit Italy in 1828 and stayed there for almost three months while Elisabeth stayed at her castle in Tegernsee. No hint regarding any presents whatsoever is given in their known correspondence during this period of time. The album contains architectural drawings of high quality some of them with interesting quite unusual perspectives of Roman architectural structures. Two of them with mirror-inverted designation 'Amici'. A beautiful album of a talented artist which deserves and needs further research to establish the artist/owner relationship.



25 Discovering Egypt

Béchar, Henri [Photographer] A lot of 188 photographs containing a comprehensive series of views including historic monuments and buildings, and the people and environs of Cairo & Nubia. [Egypt, ca. 1865 - 1875] Large Albumen prints, each image approximately 10½ x 14½ inch [265 x 370 mm], titled, numbered and signed in the negatives, mounted on papercard. Mint condition.

\$ 48000,00



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